



# Hannah Laine

Alt-R&B/Indie-Soul | Grand Rapids, MI

## Bio:

Hannah Laine is a Michigan-born singer-songwriter, pianist and loop artist. Laine was born in Grand Rapids, Michigan to music-loving parents who immersed her in the sounds of Simon and Garfunkel, Stevie Wonder, Alicia Keys, Fleetwood Mac, and Heart, amongst others. She began singing and songwriting at a young age, taking inspiration from her father, who is also a professional singer and guitarist. Hannah started playing piano when she was 8 years old. Over many years of lessons, she learned the language of music and developed the ability to translate the songs in her head to piano and accompany her own voice. She shared her voice frequently, singing in the church band with her father, singing in school choirs and musicals, and eventually performing her own music. The music that we hear from her today is an authentic expression of her soul that is rich, colorful, and deeply moving.

Over the past decade, Laine has shared the stage with many respected artists including Kevin Garrett, The Crane Wives, The Accidentals, Brandon Coleman, Joe Hertler & The Rainbow Seekers, The Go Rounds, Seth Bernard, Lady Ace Boogie, Desmond Jones, Jordan Hamilton, Scott Pellegrum, Tim Palmieri (Lotus), Michael Travis (String Cheese Incident), and Joel Cummins (Umphrey's McGee).

## Booking & Inquiries

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## Website:

**[www.hannahlainemusic.com](http://www.hannahlainemusic.com)**



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# About the music:

In 2017, Hannah Laine released her debut EP *Cut Your Strings*, which features Brian Williams (drums), Justin Avdek (bass), and her now fiancé Chris Bota (guitar). Shortly after that release, Avdek and Laine started the Future-Soul band **Earth Radio**, along with Dutcher Snedeker (keys) and Mario Copeland (drums). Earth Radio began as a spontaneous recording collaboration of their debut self-titled album that went on to earn awards for **Emerging Artist of The Year** and **Best Jazz Album** at the Michigan music awards show *The Jammies*. Since their debut release in 2018, Earth Radio has released 4 additional albums, which have also been recognized at *The Jammies* (**Best Jazz Album and Critics Choice awards**), toured the Great Lakes states, performed at various Michigan music festivals, and received recognition in the *Best of The West* awards.



**New Single "That's Me"**  
**available on streaming platforms**  
**and at:**  
**[www.hannahlainemusic.com/music](http://www.hannahlainemusic.com/music)**

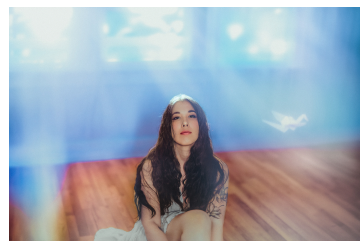
Hannah's 2nd EP *Unfolding* is set to be released in April 2025. Inspired by singers Erykah Badu, Nai Palm, Zap Mama, Eva Cassidy, Minnie Riperton, and Cleo Sol, her voice is strong, resonant, and soothing. Much of her songwriting today comes from experimentation with looping, the practice of yoga and meditation, a love of nature, and a keen awareness of herself as a woman in a world in need of healing.

## Upcoming Performances:

1-24-25: Horrocks (SOLO) - Kentwood, MI  
2-27-25: Bell's Eccentric Cafe (SOLO) - Kalamazoo, MI

## Notable Performances:

11-27-24: Elevation (SOLO) - Grand Rapids, MI  
10-31-24: The Blind Pig (SOLO) - Ann Arbor, MI  
6-14-24: Delmar Hall (SOLO) - St Louis, MO  
6-13-24: The Blue Note (SOLO) - Columbia, MO  
6-11-24: RecordBar (SOLO) - Kansas City, MO  
6-9-24: Slowdown (SOLO) - Omaha, NE  
6-8-24: The Englert Theatre (SOLO) - Iowa City, IA  
6-7-24: First Avenue (SOLO) - Minneapolis, MN  
6-6-24: Majestic (SOLO) - Madison, WI  
6-5-24: Turner Hall Ballroom (SOLO) - Milwaukee, WI  
12-16-23: North Star Lounge (SOLO) - Ann Arbor, MI  
6-15-23: Bell's Eccentric Cafe (SOLO) - Kalamazoo, MI  
1-7-23: The Stray w/ Lily Talmers (SOLO) - Grand Rapids, MI  
6-25&26-22: Electric Forest (SOLO) - Rothbury, MI  
8-21-22: Hoxeyville (ER) - Wellston, MI



"Hannah Laine continues to explore the range and beauty of her voice as a solo artist. Returning last summer with her first release since her 2017 solo debut – which predated her co-founding Earth Radio – Laine put out "Open Heart," a single-song improvised meditation piece. It's enchanting and enigmatic, while alluding to the shared healing she hopes to help others find as a vocal coach and collaborator." - Eric Mitts /*Revue* 7.25.22